

MUSIK: MUSTAFA MALAY

HİCAZ ŞARKI

S02: inci TUN

"Sen gidince yüzüm bir fün gülmedi" 15-07-1898

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Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 8/8. The melody consists of eighth and quarter notes.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of four measures: the first measure has a quarter rest followed by four eighth notes (G4, A4, B4, C5); the second measure has a quarter rest followed by a quarter note (D5), an eighth note (E5), and a quarter note (F#5); the third measure has a quarter rest followed by a quarter note (G5), an eighth note (F#5), and a quarter note (E5); the fourth measure has a quarter rest followed by a quarter note (D5), an eighth note (C5), and a quarter note (B4). The piece ends with a double bar line.

[illegible]

SEN Gİ DİN CE YÜ ZÜM — SAZ — BİR GÜN GÜL ME Dİ — SAZ —

[illegible]

i qı me sen si2 lık i nan sin me di sa2

GÖZ LERİ ME UY KU SAZ BİR AN GİR ME -Di SAZ

Handwritten musical notation for the first staff of the exercise. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (half), and A5 (half). The staff concludes with a double bar line and repeat dots.

YA ŞAR KEN ÖL DĞR DÜ Gİ Dİ ŞİN BE Nİ

S A Z

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4 with a sharp sign, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure of the staff shows a quarter note F#4, a quarter note E4, and a quarter note D4.

YÜ RE GİM SA YEN DE HAS RE Tİ GÖR DÜ — SAZ —

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F3 (half), E3 (quarter), D3 (quarter), C3 (half), B2 (half).

SÖZ LE RİM Dİ LİM DE FER YA DA DÖN DÜ — SAZ —

HİCAZ ŞARKI 2nci SAHİFE
"Sen gidince yüzüm bir gün gülmedi"

ÖM RÜ MÜN İK Lİ Mİ BA HAR DI SÖN DÜ — SAZ —

YA ŞAR KEN ÖL DÜR DÜ Gİ Dİ ŞİN BE Nİ (SON)

SAZ

GÖN LÜM BİR MA CE RA A RAR MI SAN DIN — SAZ —

Dİ LİM MÜT LÜ LÜ ĞÜ — SAZ — A NAR MI SAN DIN — SAZ —

GÖ ZÜM BAŞ KA SI NA — SAZ — BA KAR MI SAN DIN — SAZ —

YA ŞAR KEN ÖL DÜR DÜ Gİ Dİ ŞİN BE Nİ

SEN GİDİNCE YÜZÜM BİR GÜN GÜLMEDİ
İÇİME SENSİZLİK İNAN SINMEDİ
GÖZLERİME UYKU BİR AN GİRMEDİ
YAŞARKEN ÖLDÜRDÜ GİDİŞİN BENİ

YÜREĞİM SAYENDE HASRETİ GÖRDÜ
SÖZLERİM DİLİMDE FERYADA DÖNDÜ
ÖMRÜMÜN İKLİMİ BAHARDI SÖNDÜ
YAŞARKEN ÖLDÜRDÜ GİDİŞİN BENİ

GÖNLÜM BİR MACERA ARAR MI SANDIN
DİLİM MÜTLÜLÜĞÜ ANAR MI SANDIN
GÖZÜM BAŞKASINA BAKAR MI SANDIN
YAŞARKEN ÖLDÜRDÜ GİDİŞİN BENİ